**Still Life Inside**

A ritual of slowing down at an unexpected site in the city. This ‘ringdance’, inspired by Oskar Schlemmer’s Reifentanz, is an invitation to let the imagination soar. ‘Still Life Inside’ is a meticulous micro-spectacle, toying with time and space. For this poetic intervention, Nicole Beutler adapted a scene from the piece 4: ‘Still Life’ into a group manifestation. This performance is part of Julidans X WhyNot: Off Venue.

**Youri and Marie**

**Morning, Mourning**

Youri Peters and Marie Khatib-Shahidi are two artists that have been working together since 2015.

In their first piece Morning, Mourning, the moving body takes central stage. The piece is using physical states that are connected to emotion. In this way the audience can experience grief, absence, loneliness and loss.

The audience could connect those to their own personal stories.

**Credits:**
Danced by Youri Peters an Marie Khatib Shahidi
Choreographed by Youri Peters and Marie Khatib-Shahidi
Original music composition by Carlos Ema